

# Ninna nanna veneta

per coro a voci pari (SSA) e pianoforte

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Andante nostalgico

Soprano 1

Soprano 2

Pianoforte

**Soprano 1:** The vocal line consists of sustained notes and short melodic fragments. It starts with three sustained notes, followed by a measure of eighth notes, then a measure of sixteenth notes. The lyrics begin at the end of the third measure: "Fa la na - na bam - ma - ma xe".  
**Soprano 2:** The vocal line follows a similar pattern of sustained notes and short melodic fragments. It begins with sustained notes, followed by a measure of eighth notes, then a measure of sixteenth notes. The lyrics continue from the previous measure: "(Solo II volta) che la".  
**Pianoforte:** The piano part features a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings *mf* and *p*. The piano part ends with a single eighth note.

S1

S2

Pf.

**Soprano 1 (S1):** The vocal line continues with sustained notes and short melodic fragments. It includes lyrics such as "bin fa la na - na bel bam - bin", "fri bra - ze - ti de la", and "ma - ma fa la na - na fa la". The dynamic *cresc.* is indicated above the vocal line.  
**Soprano 2 (S2):** The vocal line continues with sustained notes and short melodic fragments. It includes lyrics such as "qua e'l pa - pà ri - tor - na - rà", "fa la ni - na fa la", and "ma - ma xe qua e'l pa - pà ri - tor - na - rà fa la ni - na fa la na - na fra - i bra -".  
**Pianoforte (Pf.):** The piano part features a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings *pp*, *cresc.*, and *pp*.

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Musical score for 'Nanafala' featuring two staves, S1 and S2, in G major (two sharps) and common time. The vocal parts consist of eighth-note patterns. The lyrics are as follows:

S1: na - na fa la ni - na fa la na - na che la ma - ma fa la ni - na fa la

S2: ze - ti de la ma - ma fa la na - na ze - ti de la ma - ma fa la

The score includes dynamic markings: '1. dim.' above S1 and '2. dim.' above S2.

Pf.

This image shows two measures of a piano score. The left hand is in the bass clef, and the right hand is in the treble clef. Measure 11 starts with a eighth note followed by a sixteenth-note rest. Measure 12 begins with a eighth note followed by a sixteenth-note rest. The right hand has a sixteenth-note pattern of B, A, G, F#.

na - na e se poi non tor-na - rà la sua ma - ma pian-se - rà ma\_il bam -

**p**

15

C

na - na ni - na na - na ni - na na - na

Musical score for piano (Pf.) in G major (two sharps) and common time. The score consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. Measure 15 starts with a rest followed by a single note. Measures 16-19 feature a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 16 begins with a dynamic of *mf*. Measures 17-19 begin with dynamics of *f*. Measure 19 ends with a fermata over the final note.

## Ninna nanna veneta

3

20

S1      ni - na      na - na      ni - na      na - na na-na      na - na na - na      fa la

S2      bin non ve-da - rà      per-chè na - na an-còr fa - rà      ni-na na - na      ni-na na - na

C

Pf.

20

Unis. sopr. II-contr.

*mp*

*pp*

*mp*

26

S1      na - na bam bin fa la na - na bel bam bin (*bocca chiusa*)

S2      (*bocca chiusa*)

C

Pf.

rit.

26

ni - na      na - na      ni - na na - na.

(*bocca chiusa*)

*pp*