

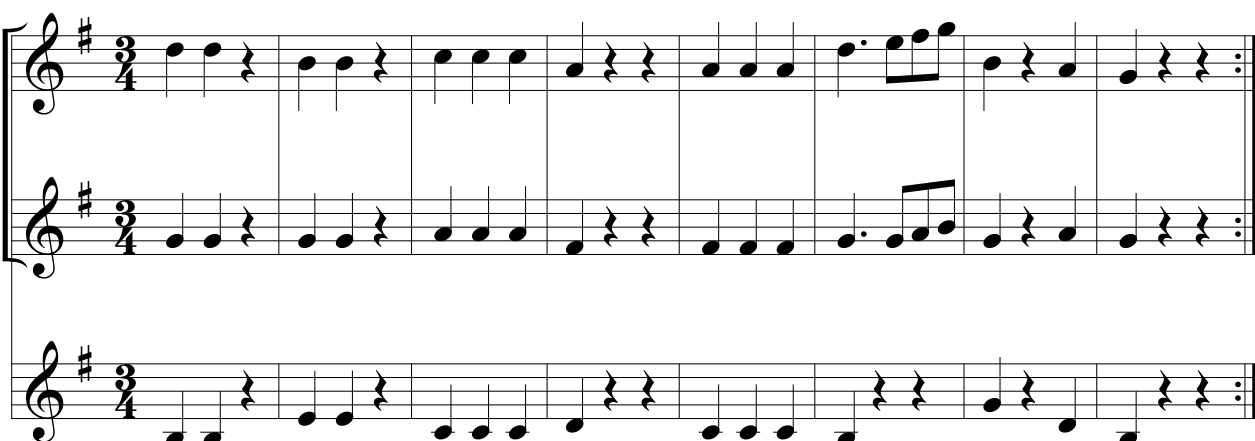
SCHERZO

A.Diabelli

Flute 1

Flute 2

Guitar



Fl. 1

Fl. 2

Gtr.

9

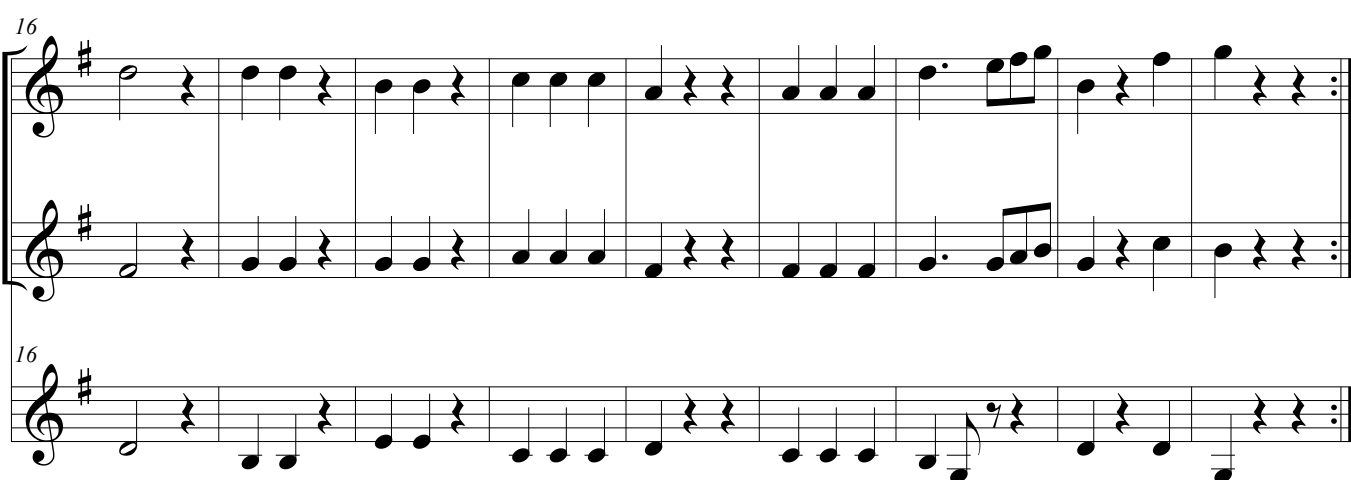


Fl. 1

Fl. 2

Gtr.

16



ANDANTE

F.Sor

Fl. 1

Fl. 2

Gtr.

8

8

15

Fine

Fl. 1

Fl. 2

Gtr.

21

Fl. 1

Fl. 2

Gtr.

28

D.S. al Fine

ALLEGRETTO

Fl. 1

Fl. 2

Gtr.

f *p* *f*

f *p* *f*

sf sf p sf sf

F.Sor

Fl. 1

Fl. 2

Gtr.

7

ff

f

p

sf

ff

sf

sf

sf

sf

sf

Fl. 1

Fl. 2

Gtr.

13

f

f

f

p

sf

sf

sf

sf

sf

sf

Fl. 1

Fl. 2

Gtr.

19

f

f

f

sf

sf

f

sf

sf

sf

f

ff

25

Fl. 1

Fl. 2

Gtr.

pp

pp

pp

ADAGIO

G.A.Brescianello

Fl. 1

Fl. 2

Gtr.

mf

tr

mf

p

p

mf

p

6

Fl. 1

Fl. 2

Gtr.

6

Fl. 1

Fl. 2

Gtr.

12

mf

p

mf

p

mf

Fl. 1

Fl. 2

Gtr.

18

p

p

p

Fl. 1

Fl. 2

Gtr.

24

mf

p

mf

p

MENUETT

Joseph Haydn

Fl. 1

Fl. 2

Gtr.

p

p

p

7

mf

7

13

3

3

13

Detailed description: This is a musical score for a Minuet in G major by Joseph Haydn, originally from the Notebook for Anna Bach. The score is arranged for Flute 1, Flute 2, and Guitar. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) features a piano (*p*) dynamic. The second system (measures 7-12) includes a mezzo-forte (*mf*) dynamic and a repeat sign at measure 10. The third system (measures 13-18) concludes the piece with a final repeat sign at measure 18. The guitar part provides harmonic support with chords and single notes, often mirroring the flute lines. The flute parts are melodic and rhythmic, with some triplets in the final system.

ALLEGRO

Wolfgang Amadeus Mozart

Fl. 1

Fl. 2

Gtr.

8

15

f

p

f

f

p

f

f

p

f

p

mp

p

mp

f

f

mp

f

24

Fl. 1

Fl. 2

Gtr.

p *f* *mf*

p *f* *mf*

p *f* *mf*

ALLEGRO

F.Sor

Fl. 1

Fl. 2

Gtr.

mf *mf* *mf*

p *p* *p*

cresc. *cresc.* *cresc.*

p *p* *p*

Fl. 1

Fl. 2

Gtr.

The musical score is for a triad of instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Guitar (Gtr.). All three parts are in the key of D major (two sharps) and 4/4 time. The score begins at measure 17. Flute 1 and Flute 2 play a melodic line starting with a quarter rest followed by a quarter note D4, then eighth notes E4-F4, G4-A4, B4-A4, G4-F4, E4-D4, and a final quarter rest. The melody is marked with a forte (*f*) dynamic. The guitar part starts with a quarter rest, followed by a half note D3, then a half note E3, and a half note F3, all marked with a forte (*f*) dynamic. The guitar part then continues with a half note G3, a half note A3, and a half note B3, all marked with a forte (*f*) dynamic. The score ends with a double bar line.